



The Lodge

The lodge at Cane Ridge West is a two story log structure with a great room capable of comfortably accommodating 40-50 people. The ground floor has a large open area with a fireplace, couches, and tables. Outside there is a Campfire area, Horseshoe pits, fantastic scenery, and wildlife. There are even paved walkways.



The Rooms

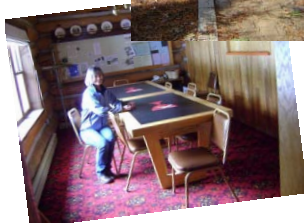
Seven carpeted bedrooms are located on the second floor of the lodge, each furnished with bunk beds. Several sleep 4-5, and one sleeps 8. There are two restrooms with 2 sinks, 2 toilets and 2 showers in each. There are also two cabins on the grounds, each sleep 12 with bathroom facilities in a separate showerhouse. So, no problem getting a hot shower.

Camping

Six RV spaces are available with water and electrical hook-ups.

The Food

The kitchen is large and well equipped. All meals along with plenty of yummy snacks and drinks are included. We may even have a campfire meal complete with S'mores!



RETREAT INFORMATION

- Friday night we will have a few special activities, a delicious dinner and time to set-up and visit. Classes will be held on Saturday from 8am-noon, and from 1pm-4pm, and on Sunday from 8am-noon. Sunday afternoon we will have a unique collaborative art endeavor, and a "show & share" of our weekend creations.
- Your Class selections will be for 3 half-day workshops. This brochure contains a description of each class, the instructor, and supply list. If material fees are listed, they are paid directly to the instructor at the class.
- Big Sky Scribe guild members may register beginning July 9th, 2012 and will have priority to reserve a spot and their class choices. Other participants will be able to register after July 15th. All registrants will be assigned their 1st/2nd/3rd/4th etc. class choices based on what spots are still open and the order in which their registration is received.

HOW TO REGISTER: Fill out the registration form attached, and mail along with your \$40 non-refundable deposit to save your spot! Payment in full of \$140, may be made, or balance will be due upon check-in. **Send to:** *Big Sky Scribes c/o Deb Parsons Menke*
1122 Garfield Street
Helena, MT 59601

WHAT TO BRING: Your own bedding/ sleeping bag, bath towels, normal personal care items, and clothing. And, of course, your class supplies!

WHERE TO GO: Cane Ridge West is located just east of Lincoln, MT. Travel on Highway 200 to about mile marker 75-76, turn south on Stonecampbell Road. You will see this red wooden chalis at the turn. Drive ¼ mile, under the Cane Ridge West arch and follow the road as it curves slightly left. You will see the lodge.



WHEN TO ARRIVE: Please arrive on Friday, September 14, 2012 between 5pm and 7pm. If have questions or need help with transportation co-ordination, please call Deb at 406-449-7719.

LOOK FOR notification of your class assignments soon after August 15, 2012.



FLAT BRUSH ROMAN CAPS

- with AMITY PARKS, Missoula

In this half-day class we will practice the fundamental brush strokes, stroke order, and letterforms for a formal Trajan Capital alphabet. Working with a flat brush and gouache, we will work our way through the alphabet, in hopes of sending you home with a foundation to continue practicing this challenging but beautiful brush lettering technique.

LEVEL: Intermediate - Some experience with Roman Caps recommended. **SUPPLIES:** •Flat watercolor brushes -1/2" and 1/4", plus bring what you have. *The Winsor Newton series 995 are popular, but pricey, so the Simply Simmons Flat Shaders are a good alternative.* • 2-3 colors of gouache • flat dish or palette • water container •ruler •pencil •slant/drawing board •graph practice pad, layout bond or 11x17 copy paper to practice on, *(quite a few sheets, we'll work large)* **Optional:** •couple of pieces of nicer paper, Fabriano, Arches, Canson, whatever you have, about the same size. (1/4 sheet size)

AMITY has been a member of the Big Sky Scribes for over 20 years. She has taken many classes and workshops from the heroes of the calligraphy world, and occasionally teaches for the Missoula Calligrapher's Guild. Her current work focuses on the combination of text and images using mixed media techniques. She recently exhibited her work in her first solo calligraphy show at the Missoula Artists Shop in Missoula.

PYSANKY Egg Painting

-with JoLee Hawkins, Helena

Learn the art of painting on eggs using beeswax and Kistka tools to create beautifully decorated eggs! Yes, you can write calligraphy on them too. Also known as Ukrainian Easter Eggs, this art has been handed down through generations. Pysanky is a wax relief process for the design, followed by layers of dyeing. When waxing and dyeing are complete, the egg is blown, the wax is melted and wiped, and the egg is varnished.

LEVEL: ALL
SUPPLIES: provided - Materials fee: \$5

JOLEE has been a Big Sky Scribe member since probably about 1802 and has been creating Pysanky eggs since her Ukrainian grandmother taught her in the old country... Back before she ran her first Boston Marathon this spring! She is also a talented lefty calligrapher!



Montana Calligraphy Retreat 2012

September 14 - 16, 2012
Lincoln, Montana

Cane Ridge West Conference Center

In September we will gather for an educational and inspiring retreat in the beautiful mountain setting of Lincoln to learn from some of the best calligraphy artists in the northwest. Our instructors are all Big Sky Scribes members with oodles of experience teaching and guiding. All of us will be staying on site in a beautiful facility with full kitchen & bath amenities. The surroundings provide beautiful views and paths to walk. We have also arranged a variety of fun evening socials & activities!

2 Nights + 2 Days + 3 Classes + Great Food
ALL for only \$140 !!!

Class Descriptions and Registration Information may also be found on our website www.bigskyscribes.org

Terrific TYVEK - with BECKY SMITH, Missoula

Participants will use inks and pastels to color Tyvek - yes, that fiber paper used to wrap the exterior of new construction! We will then use these pages to create several small book structures. We will try lettering on Tyvek in pursuit of creating a small calligraphic finished piece.

LEVEL: All
SUPPLIES: Bring your normal calligraphy supplies, various inks and perhaps a small set of chalk pastels.

BECKY is a well-loved past-president of the Missoula Calligraphers' Guild. She is a talented calligrapher who has given numerous workshop presentations and continues to expand her knowledge taking classes with renowned international instructors. Her energy is infectious.

LOMBARDIC CAPITALS - with DEB PARSONS MENKE, Helena



LEVEL: All - though some background with caps and/or drawing helpful
SUPPLIES: •ArchesHP paper 140lb - several 5"x7" pieces •Gouache- 3 primary colors, black, white •2 Fine #00 point brushes •Mixing brushes •palette •waterproof black ink or Pigma Pen •Pointed nib and holder or same Pigma Pen •HB pencil •Ruler **Optional:** colored pencils, watercolor pencils, gel pens

DEB is a graphic designer/calligrapher and instructor. She magically creates greeting cards, calendars, and commissioned art. Deb has sprinkled her pixie-dust on many age groups over the years and currently teaches calligraphy at the Holter Museum. She'll bring out the best in you! Deb also happens to be the current president of Big Sky Scribes.

BONE LETTERING -with MARY ALICE SPENCER, Billings

Bone Lettering is a fun "twist" on Foundational. It is a fun, manipulated hand that is great for writing short quotes or headlines. Bone is usually done with a ¼" or ½" wide nib such as Automatic, or that wide Parallel Pen you have yet to play with! We will also learn a bit about the care and cleaning of Parallel Pens.
LEVEL: All
SUPPLIES: •6.0mm Parallel Pen or 1/2" Automatic Pen or 1/2" Horizon Pen •Better paper - such as Strathmore Drawing pad - apx 9"x12" or 11"x17" •Inks, your favorite - including Walnut •Practice pad •Other normal calligraphy supplies such as pencil, ruler, water container, etc.

MARY ALICE has been studying calligraphy since 1983. It was love at first use when she got her 6.0 parallel pen. She uses it almost daily, if only to doodle bone letters. Mary Alice gives great detailed instructions and you'll enjoy her wit!

RELIEF PRINTING for Calligraphy

- with MARION LAVERY, Missoula

We will explore the process of relief prints and design ideas for our quotes, then carve a 2.5" square plastic eraser block for the design. We will learn standard relief printing techniques employing a brayer and barren with water soluble block printing inks on various papers. **Materials:** \$10 (*If you have your own linocut tools subtract \$4.00*)

LEVEL: All
SUPPLIES: Bring a short quote and favorite calligraphy tools.

MARION has a BA in Applied Arts from Penn State and has been commercially involved in graphic design, painting/collage and calligraphy for over 40 years. She has taught book arts classes at the MAM and Holter Museum and has been published twice in 'Bound and Lettered' and is an active member in Missoula Calligrapher's Guild. Marion is always prepared, and inspiring!

RULING WRITER - with RUTH McDONALD-GATES, Great Falls

The Ruling Writer has become my number one favorite tool to letter with! You will love the marks you can make on different types of paper with this incredible tool. Thicks and Thins become fun to create on different textures of papers. We'll experiment with adding color and creating some incredible art!

LEVEL: All
SUPPLIES: •Layout pad •Ruling Writer •Pencil •Ruler •Eraser •Lead sharpener •Watercolor •Fluid colored inks •Good papers of your choice - assorted

RUTH has actually been a "ruling Rider" for many years and brings that expertise to her calligraphy, as well as to her horses. Her background in calligraphy includes many years producing pieces for her "Ruth Joy" line, designing private commissions and teaching. Her enthusiasm for the creative process will inspire you.



IMAGE EDITING - Photoshop Intro - with BETH LEE, Bozeman

Photoshop is a huge image editing program, with so many capabilities that it can be hard to know where to start learning. At the end of this half-day workshop, you'll have enough knowledge to be able to continue educating yourself. I'll focus (*no pun intended*) on the tools and techniques I use most to adjust images of my artwork
-- An overview of the tools and workspace.
-- Cropping and re-sizing images.
-- Image adjustment tools – the image histogram.
-- Selection tools – how to choose and use them.
-- Layers – basics + how to use for non-destructive editing.

LEVEL: Intermediate, comfortable on computer
SUPPLIES: Laptop Computer loaded with either Photoshop CS5 or Photoshop Elements 10. You may bring older versions, but be aware that some tools may not exist in your version. You can download a 30-day free trial of Photoshop here: <http://www.adobe.com/cfusion/tdrc/index.cfm?product=photoshop>

BETH is a calligrapher, web designer, and pianist in Bozeman. When she went back to school for a fine arts degree in graphic design a few years ago, she discovered the wonders of software for digital images, print production and animation. Software is no substitute for paint, paper and pen; on the other hand, the "undo" button is a fine thing.

LAYOUT & DESIGN 4 Calligraphers -with ANN FRANKE, Missoula

This class will cover how to create interesting pieces of artwork using letters as the primary design element. The class will be cover the following two areas:
1) Basic considerations of layout & design
-- Ways to create contrast in your piece
-- Placement of text on the page
-- Use of white space, line spacing, color
2) Working Process to create a finished piece
--Thumbnail sketches, Rough layouts
--Lettering the final piece

LEVEL: All
SUPPLIES: •Graph practice pad •Canson Pro Marker layout paper or similar, •Arches text wove paper - 1/4 sheet •ink or gouache •a variety of pen nibs sizes •Pencil •Ruler •Eraser •Triangle •T-square •Scissors •Repositionable/painters tape •Scotch tape •Slant board with "square" sides for using T-square (*you can work flat if you'd like*) •Quote or text: 10-20 words

ANN has been joyfully teaching calligraphy for 6 years through Missoula County Adult Ed, private classes and Missoula Calligrapher's Guild Workshops. She includes layout and design in every lettering class she teaches! Ann also does commissions and her calligraphy and handmade books are available at The Artist's Shop in Missoula.

BSS MONTANA CALLIGRAPHY RETREAT
REGISTRATION FORM

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: (____) _____ - _____ Cell Phone: (____) _____ - _____
E-mail _____
Big Sky Scribe member: ☐ Yes ☐ No ☐ Dues \$25 enclosed here
Send to: BSS Montana Calligraphy Retreat
c/o Deb Parsons Menke, 1122 Garfield Street, Helena, MT 59601

Please include a \$40 non-refundable deposit to secure your place - register early!
Total cost will be \$140 which includes room, meals AND classes!
Class choice priority will be given to Big Sky Scribe members with registrations postmarked July 9th.

Your Class selections will be for 3 half-day workshops.
Class minimums:5 maximums:12 If a class does not fill, it may be cancelled.
Please indicate class selections in order of preference: 1 thru 9.

| WORKSHOP | PREFERENCE # | ASSIGNED OFFICE USE ONLY |
|---|--------------|-----------------------------|
| BONE Lettering | _____ | _____ |
| FLAT BRUSH ROMAN CAPS | _____ | _____ |
| Intro to Image Editing in PHOTOSHOP. | _____ | _____ |
| LAYOUT & DESIGN 4 Calligraphers | _____ | _____ |
| PYSANKY Egg Painting | _____ | _____ |
| RELIEF PRINTING for Calligraphy. | _____ | _____ |
| RULING WRITER | _____ | _____ |
| Terrific TYVEK | _____ | _____ |
| LOMBARDIC Capitals | _____ | _____ |

Lodging is assigned as requested until full, so register early.

Lodging Request: Bunk in main Lodge____ Bunk in Cabin____
Tent Space____ RV/Camper Space____

Roommate requests: _____

| Office Use ONLY: | | | |
|------------------|------|--------|----------|
| Check# | Date | Amount | Bal. Due |
| | | | |